

The Brooklyn Paper

Including Carroll Gardens-Cobble Hill Paper, Downtown News, DUMBO Paper and Fort Greene-Clinton Hill Paper



Published every Saturday by Brooklyn Paper Publications Inc., 55 Washington Street, Suite 624, Brooklyn NY 11201. Phone 718-834-9350 • www.BrooklynPapers.com • © 2004 Brooklyn Paper Publications • 18 pages including GO BROOKLYN • Vol. 27, No. 18 BWN • Saturday, May 8, 2004 • FREE

COUNCIL FOULS OUT

Community residents not allowed to speak until press and most officials leave hearing



Attorney Norman Siegel, flanked by Councilwoman Letitia James, speaks to reporters on behalf of the coalition Develop Don't Destroy-Brooklyn, in City Hall Tuesday. The press conference was held before the Economic Development Committee's hearing on Bruce Ratner's Atlantic Yards plan.

By Deborah Kolben
The Brooklyn Papers

After battling to have their voices heard in an official public forum, community members were left fuming this week when a City Council hearing on the Atlantic Yards arena proposal left them waiting nearly five hours to testify.

The delay meant that their testimony was not heard by most daily news media, whose reporters left to file stories for the evening deadline, and even many council members and officials had long since departed the council chambers by the time the first community testified.

By the last hour of the hearing, which ran until about 7:30 pm, only the chairman of the Economic Development Committee that hosted the hearing, Queens Councilman James Sanders, and Prospect Heights Councilwoman Letitia James, a member of the committee and a staunch opponent of the plan, remained out of nine members of the panel.

More than 300 supporters and opponents of the plan packed into the standing-room-only council chambers at 10 am on Tuesday, many taking the day off from work to weigh in on the \$2.5 billion commercial, residential and residential development.

While representatives of Atlantic Yards developer Bruce Ratner and his Forest City Ratner company, as well as officials from the city Economic Development Corp. and Borough President Marty Markowitz, who both support the plan, were present, no one from the New Jersey basketball team to Brooklyn — or an lover in need of fresh air and wonderful views.

This year's exhibit spans 20,000 square feet of gallery space and features the works of 300 artists.

Great deals, amazing views

By Lisa J. Curtis
GO Brooklyn Editor

On Sunday, May 8, the Brooklyn Waterfront Arts Coalition unveils its 12th annual Pier Art Show with a reception and a live performance by the band Lovebotton.

Part neighborhood celebration and part treasure trove of emerging Brooklyn artists, the enormous collection of works, displayed in a warehouse on the Red Hook waterfront, is worth a visit whether you're a collector, an artist in need of inspiration, or an lover in need of fresh air and wonderful views.

This year's exhibit spans 20,000 square feet of gallery space and features the works of 300 artists.

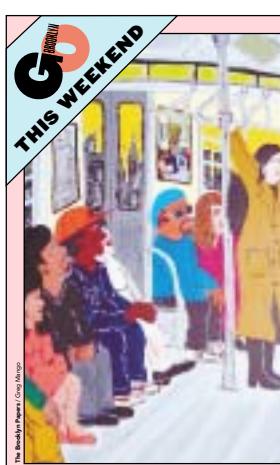
In the BWAC Community Outreach Exhibit, the works by patients in the Creative Arts Therapy program — including J. Gonzalez's painting, "6 am on the J @ 100" (pictured) — will be on display.

The exhibit, open on weekends through June 27 (and Memorial Day, May 31) from noon to 6 pm, also has live music, slide presentations and lectures.

Admission is free. Free shuttle bus service will be available between the Pier Art Show and the G train station from noon to 6 pm on May 8 and on June 27. The show is in a warehouse at the waterfront at 499 Van Brunt St. For more information, visit www.bwac.org or call (718) 596-2507.

THIS WEEKEND

SEEKS ON PAGE 7



Preservationists: Ikea bad

By Deborah Kolben
The Brooklyn Papers

As Ikea moves to city review of its plan to build a big-box store along the Red Hook waterfront, a real estate developer proposing an alternative development for the site has garnered support from city preservation groups.

That's because to make way for the

346,000-square-foot home furnishing emporium, Ikea is looking to knock down about 10 buildings, some dating back to the Civil War.

The former Todd Shipyards site, more recently known as the New York Shipyards — roughly bounded by Dwight Street, Columbia Street and the Erie Basin — was once home to the largest dry dock on the east coast. Civil War ships were among those repaired there.

While Ikea officials maintain that the

buildings are beyond salvaging, Bill Streuer, president of the Baltimore-based Streuer Bros. Eccles & Rouse ("That's baloney," said Streuer, who calls the buildings "majestic") and is looking to build a sprawling, 70-acre retail, residential and commercial development between Richards and Columbia streets along the Erie Basin.

"We do this as a business. We've done

See IKEA on page 15

Free Breakfast with a side of Medicare

SENIORS: Attend one of 9 Brooklyn meetings, and learn how you can get additional health coverage at little or no extra cost!

See Oxford ad on page 6

Looking for a mortgage?

Free Seminar on Tues., May 11, 6:15-8:15pm

Ridgewood Savings Bank
244 Court Street, Cobble Hill

FREE ELDERLAW SEMINAR

Thursday, May 20 and Saturday, May 22

See ad on page 6

Beautiful Legs This Summer!

Take care of those varicose veins. Call the Brooklyn Vein-Laser Center today!

See Vein-Laser ad on page 10

NOT JUST NETS THE NEW BROOKLYN

COMPLETE COVERAGE ONLINE AT BROOKLYNPAPERS.COM

You'll find the most complete coverage of the new Brooklyn Barclays Terminal urban renewal plans every week only in The Brooklyn Papers. Then go online for an archive of all our stories.

council members were still in attendance, almost all the press had gone, and even the EDC officials had packed up their bags and headed out.

Earlier in the day, members of the Association of Community Organizations for Reform Now (ACORN), which is in support of the plan, blasted officials, saying that if city officials had really wanted community input they would have let the community speak.

ACORN brought six buses of supporters of Ratner's arena, office skyscraper and housing plan to the hearing.

"Some community members had to leave to go pick up their children from school," said Lewis, who railed against the hearing's organizers for putting off community speakers until the end.

Others, including Lewis' lawyer, the head of the New York City Labor Union, who is representing about 150 residents fighting the condemnation of their property to build the 21-acre development, also called the hearing "extremely unfair."

"People this morning said they wanted an

See PUBLIC SHUT OUT on page 15

Coalition cracking

Source: Owners starting to cut deals

By Deborah Kolben
The Brooklyn Papers

EXCLUSIVE

Sources told The Brooklyn Papers

Ratner is the principal owner of Forest City Ratner, best known for constructing the

MetroTech office complex in Downtown Brooklyn.

One of the 31 condominium owners of 636 Pacific St., a nine-story building known as the Atlantic Building, were negotiating with Ratner to sell their apart-

ments, sources told The Brooklyn Papers.

The art-deco former storage building, located near luxury condos last year, is just one of many buildings facing condemnation as part of the plan.

See CRACKING on page 15

Experts slam Ratner's 'dribble-down' study

Say developer's paid-for study is based on false assumptions

By Deborah Kolben
The Brooklyn Papers



ums as having no direct economic benefit on local economies.

He says the Ratner project is different from other residential and commercial ones.

But this week many of Zimbalist's peers came out challenging some of his figures and assumptions.

According to the report, released Monday, the city and state will pitch in \$18 million per year for the arena and will take in about \$17.7 million from the sports complex, intended as home to Ratner's recently purchased Nets.

Zimbalist estimates that infrastructure costs, including a platform that would have to be built over the rail yards, and eminent domain property takings, will cost \$187.73 million.

The large-scale development only becomes profitable when

See RATNER on page 15

4V]VScReV 4` ^ ^ f_Zej
 2aacVTzReZ` _ 5Rjd
 2e CzUXVh ` ` U z_
 4` SS]V 9z]
 >Rj " e` >Rj #)L #!!%

7cVV 8zWed † 6 iTZeZ_X DhVVadeR\Vd
 AcZkVd † DaVTzR] 6gV_ed



4Y` ` dV R daVTzR] XzWe W` c b f R]zWjz_X _Vh 3VeeVc 4YVT\z_X
 2TT` f_ed ` W ° "l!!! ` c ^ ` cV fi



4` ^ Vz_R_U 6_eVc ` fc 4` ^ ^ f_Zej 2aacVTzReZ` _ 5Rjd DhVVadeR\Vd



DaVTzR] DRefcUR j
 4RjV_Urc ` W 6gV ed

DRefcUR j >Rj " & Pæ Oâ[T^] ^ [ââ{^} A Ó\ââ{[{\^}]} EEâb ^ | D{b

DRefcUR j >Rj ## Óâbâc T^ | Céâc A Nââ| Nââ| EEâb ^ | D{b



O z-] zÜSL 'f

Ó! :[]í R | \0 Ü!â] D Vâæ Ó!Éâb FíEÉ{ b! Ü!â!] Êâb EHÉ{ b! Úâ!â] Êâb EHÉ{ b!
 cœc[zâââc | | a'âââb

**RIDGEWOOD
SAVINGS BANK**
We Take Banking Personally

Find out where you stand!

Free Practice New SAT*

for the **Class of 2006** and beyond

Saturday, May 22
9:00 am – 1:00 pm

Test Locations

BAY RIDGE: Adelphi Academy, 8515 Ridge Boulevard
MIDWOOD: The Princeton Review, 1305 Kings Highway
PARK SLOPE: Berkeley-Carroll School, 181 Lincoln Place

Space is limited so register today!
800-2Review | PrincetonReview.com



*SAT is a registered trademark of the College Board.
The Princeton Review is not affiliated with Princeton University.

Cops: Girl gangstas beat up Slope woman

By Deborah Kolben
The Brooklyn Papers

Three women carrying their clean clothes were attacked by a gang of women sporting blue bandanas as they left a Laundromat on Fifth Avenue near 111th Street.

An argument between the 60-year-old resident and his female visitor turned violent when the woman picked up a stick and used it to beat the man on the head.

The neighbor said she had witnessed the woman beating up the man several times before, police said.

"Your mom is a bitch," one of the alleged gang members taunted. She was described as about 5-foot-5 with long black hair and wearing a white T-shirt.

The girl gang-bangers then began punching and kicking the three victims — ages 14, 23 and 44 — and pulling their hair.

But the 44-year-old got the worst of it, when one of the punks pulled out a pair of keys and used them to punch her about the face.

The attackers finally fled when a passerby stepped in to help.

Beats her man

A woman called the police this week when she saw a

78/72 BLOTTER

neighbor being attacked in a basement apartment on Sixth Avenue and Second Street around 11:15 p.m. April 29.

The 43-year-old nautical engineer parked his boat — yes, boat — at a parking lot on 13th Street and Second Avenue at 9 p.m. on April 22.

When he returned a week later, the \$14,000 boat and \$2,500 trailer were both missing, police said.

See **BLOTTER** on page 3

Anchor's away

A Staten Island man missed the boat this weekend — and we're not talking about that big orange ferry.

"What do you want?" the alarmist asked.

"Where's Mark at?" the intruder inquired.

When the boy told him that nobody living there

by that name, the intruder turned around and walked out

— and was arrested.

A 14-year-old boy was at his home in Bay Ridge when a stranger barged in through the front door of his Fourth Avenue apartment near Butler Street.

"What do you want?" the alarmist asked.

"Where's Mark at?" the intruder inquired.

When the boy told him that nobody living there

by that name, the intruder turned around and walked out

— and was arrested.

See **BLOTTER** on page 3

Gunpoint rob

A male bandit with a pistol entered a Bay Ridge laundromat and was naked up to some serious changes on someone else's credit card over the past six months.

A resident of Ninth Street near Seventh Avenue discovered that somebody had used her name and Social Security number to open a cell phone account and a Victoria's Secret credit card account.

The thief made \$2,738.51 worth of phone calls and spent \$1,110 at the racy underwear shop.

The 28-year-old victim re-

ported the charges, dating back to October, to the 78th Precinct this week.

Off the Mark

A 14-year-old boy was at his home in Bay Ridge when a stranger barged in through the front door of his Fourth Avenue apartment near Butler Street.

"What do you want?" the alarmist asked.

"Where's Mark at?" the intruder inquired.

When the boy told him that nobody living there

by that name, the intruder turned around and walked out

— and was arrested.

See **BLOTTER** on page 3

HADASSAH BROOKLYN REGION WOMEN'S SYMPOSIUM

American Jewish Women: Celebrating 350 Years

at Kingsborough Community College

Sunday, May 16, 2004 9am-4pm



WELCOME ADDRESS:

Hon. Marty Markowitz
Brooklyn Borough President

KEYNOTE SPEAKER:

Prof. Deborah Dash Moore
"American Jewish Women in Historical Perspective"

GUEST LECTURER:

Prof. Susan Aranoff

For information / registration call
718-382-6454

Relax... let your every need be met at Pocmont!

Enjoy luxury 4-star accommodations, unlimited activities, our Kids World program exclusively designed for children and teens, and state-of-the-art fitness center, complete with massage therapy, yoga and interactive classes. Be sure to visit our new Sugar Mountain Pizza Grille.



Midweek packages
begin at \$600 include
breakfast & dinner daily,
as well as
nightly entertainment!
Now thru June 25, 2004.



★ ★ ★
Hotel Pocmont Guests
PREFER
POCMONT
resort & conference center

1.800.POCMONT

(760-6668)
www.pocmont.com

request@pocmont.com

Conveniently located off Route 80 in the heart of the beautiful Pocono Mountains in Bushkill, PA.

SERVING ALL FAITHS

COMPLETE ONE DAY FUNERAL SERVICES

SERVICES PROVIDED

FROM \$1,999
PLUS CEMETERY

JUREK-PARK SLOPE FUNERAL HOME, INC.

Doris V. Amen
FUNERAL DIRECTOR/PROPRIETOR

728 4th Avenue

(cor. 23rd St.)

BROOKLYN, NY 11232

(718) 768-4192

ALTERNATIVE SERVICES

DIRECT CREMATION: \$695.00 + Crematory
DIRECT BURIAL: \$995.00 + CEMETERY

NOT INCLUDED ARE THE FOLLOWING:
Church/Clergy Honorees/Pilgrims; Memorial Cards/Luminaries/Clothing
Chapel for Morning Services; Gratuities/Death Certificates

SERVING ALL FAITHS

LEGAL NOTICES

Articles of Organization of IT - InBox LLC
(LLC) were filed with State of NY
Division of Incorporations on 04/20/2004
Court SSNY has been designated as agent
to receive process of law. All process of law
served. SSNY shall mail a copy of any process
of law to the above address. All process of law
served. Any lawful business purpose. PSC-21

1117 Putnam, LLC, Notice of Formation of Ltd
Liability Co. Name: 1117 Putnam, LLC Art. Of
Organization: 1117 Putnam, LLC Date of Org: 04/20/2004
King Co. SSNY designated as agent of LLC
upon whom process against it may be served.
SSNY will mail a copy of any process of law
served. Any lawful business purpose. PSC-21

Arts of Organization of IT - InBox LLC
(LLC) were filed with State of NY
Division of Incorporations on 04/20/2004
Court SSNY has been designated as agent
to receive process of law. All process of law
served. SSNY shall mail a copy of any process
of law to the above address. All process of law
served. Any lawful business purpose. PSC-21

1117 Putnam, LLC, Notice of Formation of Ltd
Liability Co. Name: 1117 Putnam, LLC Art. Of
Organization: 1117 Putnam, LLC Date of Org: 04/20/2004
King Co. SSNY designated as agent of LLC
upon whom process against it may be served.
SSNY will mail a copy of any process of law
served. Any lawful business purpose. PSC-21

**Join Now
& Receive
2 FREE Months!**

Good for first 50 new members only

**FREE 3-day
try-all pass!**

First time guests only • Must be area resident.
Must have valid NYSC identification

**FREE Fitness Evaluation
from a Certified
Personal Trainer!**

First time guests only • Must be area resident.
Must have valid NYSC identification

**Park Slope
191 15th Street
Brooklyn NY 11215
(718) 965-6200
OPEN TILL MIDNIGHT**

**Bay Ridge
9215 4th Avenue
Brooklyn NY 11209
(718) 238-9400
OPEN 24 HOURS**

CityTicket

Comfort and speed at a great \$2.50 price.



A pilot program for Saturday/Sunday travel around the city.

The CityTicket pilot program has begun.

On the Long Island Rail Road, you can use CityTicket for trips between Manhattan or Brooklyn and Queens. On Metro-North Railroad, you can use CityTicket for trips on Hudson or Harlem Line trains between the Bronx and Manhattan.

CityTicket costs \$2.50 and is good only on the day of purchase for single-direction one-way travel within New York City.

Purchase CityTicket at New York City LIRR or MNR ticket windows or ticket machines at stations in the program. (CityTicket cannot be purchased on board the train.)

Restrictions apply; for details get a CityTicket brochure at station windows or go to www.mta.info.

It's a great city. Why limit yourself?

MTA Metropolitan Transportation Authority Going your way
www.mta.info

©2004 Metropolitan Transportation Authority

BLOTTER...

Continued from page 2

The incident occurred at 3:45 pm on April 30.

Nice knowing ya

A man walking on Sixth Avenue at Third Street on May 1 at 6 pm was stopped by an acquaintance who asked if he could spare a dollar.

When the 23-year-old Brighton Beach resident reached for his wallet, the acquaintance grabbed all the cash and ran.

When the victim caught up to him, the not-so friendly acquaintance pulled out a needle and threatened him, police said.

The attacker made off with \$40.

Bible thumper

When a car thief smashed his way into a Honda Accord on 125th Street last week, he got away with both a bit of religion and then some.

A 30-year-old motorist parked his car at the edge of Prospect Park near Empire Boulevard at 11 am on April 24. When he returned at 4 pm, the rear passenger-side window was smashed in.

A leather-covered bible, MP3 player, cell phone, car keys for another car and a curling iron were all stolen, police said.

Rear window

A burglar broke into an apartment on Fourth Avenue at Seventh Street and made off with fulls of jewelry on April 27.

The victim, 36, left for work at 7:45 am, and remained home about 10 hours later. Some time in between a burglar broke in through the locked rear window leading to the fire escape and helped himself to a pair of diamond stud earrings, valued at \$1,000, a necklace with a cross and elephant pendants and other unmarked jewelry.

Police said the burglar let himself out through the front door.

F Train jump

A 50-year-old man threw himself in front of an F train as it neared a New York Street station near Jay Street in DUMBO on May 3, police said.

The motorist on the Manhattan-bound F train saw the man leap from the platform as the train approached the station, police said. He pulled the breaks but it was too late. The Williamsburg man was declared dead at the scene.

Subway service was tem-

porarily halted as the train had to be jacked up so emergency workers could remove the body.

Atlantic burglar

An Atlantic Avenue resident was in school when a thief broke into her apartment near Nevins Street and cleared the place out.

The victim, 26, left her home at 11:30 am and returned at 5:30 pm on April 29.

Sometimes in between a bandit broke in and made off with a digital camera, three gold rings — which she valued at \$2,600 — and a Dell laptop computer, police said.

The attacker made off with \$40.

7th Avenue FRAMING

- Custom Framing
- Ready-Made Frames
- Posters & Prints
- Friendly Service

374 7th Avenue
(bet. 11th & 12th Sts)
718-832-0655

d'mai
pure indulgence

REMEMBER MOM FOR MOTHER'S DAY!

- Massage Therapy • Facial Treatments
- Body Treatments • Pedicure/Manicure
- Hair Removal • Spa Packages

157 Fifth Avenue (between Lincoln and St. Johns) Park Slope, NY 11217 TEL 718-398-2100
www.dmaiurbanspa.com

In Your Neighborhood!

Park Slope SPORTS CLUB



You're GOT TO SEE IT TO BELIEVE IT!

OFFER EXTENDED
Call for details

AND SAVE!

\$0 Enrollment

COMPARE AT

\$199
Enrollment

Ask about our
YOGA CLASSES!

This rate
guaranteed not to last!

See club for details. Must present card to redeem offer.

YOUR MEMBERSHIP INCLUDES:

- Over 40 Group Activity Classes Per Week
- Cardio Training Center
- State-of-the-Art Strength and Toning Areas
- Interactive Child Care Program
- Cardio Theater® Entertainment Center
- Johnny G. Spinning®
- Advanced Master Classes
- Personal Training
- IMX® Pilates studio
- Racquetball Courts
- Karate Programs
- Adolescent Fitness Programs
- Yoga
- African Dance Classes
- Hip Hop Classes
- Rebounding Classes
- Steam Room/Sauna
- Massage
- And Much More!

Park Slope Sports Club
330 Flatbush Avenue • Brooklyn
718-783-5152
www.fitnessventures.net

FREE EDUCATIONAL ELDERLAW SEMINAR



Presented By The Law Firm of Ted V. Parnese

Mr. Ted V. Parnese belongs to the NY Bar Association, NJ Bar Association, the Richmond County Bar Association, American Bar Association, and is a member of the Estate Planning, Probate, and Elder Law sections of the NY & NJ Bar Associations. He also is a Tax Attorney who has earned an MBA in Finance.

The topics to be discussed will be as follows:

- Basics In Estate Planning
- How To Protect Your Assets From A Nursing Home / Home Care
- Wills, Power Of Attorney, Living Will & Health Care Proxy
- How To Make Sure Your Assets Last Your Entire Lifetime
- The Benefits Of An Irrevocable Trust
- How To Preserve Your Capitol And Maintain An Income Stream Suitable To Meet Your Lifetime Needs
- The Benefits Of A Living Trust As Opposed To Probate

Special guest speaker John A. Calabrese, CLTC, Financial Services Representative from Client Advisory Solutions, an office of MetLife Financial Services*, will be discussing Long-Term Care planning.

For more information on Client Advisory Solutions, visit www.clientadvisorysolutions.com

MetLife Building
15 Bay Ridge Ave.
Brooklyn, NY 11220
(One Block From the 69th Street Pier)

Thursday, May 20th
1:30 Registration
Saturday, May 22nd
11 AM Registration

**ONLY 2 DAYS
AVAILABLE!!**

**SEATING IS LIMITED, PLEASE CALL
1-800-395-5762**
REFRESHMENTS WILL BE SERVED

Ted V. Parnese is not a representative of or affiliated with MetLife. He is solely responsible for the content of his presentation. This presentation is for informational purposes only. Neither MetLife nor any of its representatives are in the business of giving tax and legal advice. Attendees should consult with their own legal or tax advisors concerning the appropriateness of any points discussed for their particular circumstances.

Metropolitan Life Insurance Company, One Madison Avenue, New York, New York 10010
10404HU11(exp0206)(NJ,NY)MLIC-LD

V-Day for Dyker vet Corporal helped liberate Europe

By Jotham Sederstrom
The Brooklyn Papers

MAY 8, 2004 — Fifty years ago today, Corporal Paul Battaglia was not in Dyker Heights, where he now lives, but in Czechoslovakia, just outside Prague.

Then an enlistee in the 5th Infantry Division, the lifelong Brooklynite was on the front lines on the afternoon of May 8, 1945, when Germany's surrender to the Allied forces became official.

Although today Battaglia, 84, suffers from Alzheimer's disease — as does his wife, Nellie — the newspaper he observed as V-E, or Victory in Europe Day, is sharp as a knife, thanks to a one-sheet newspaper published the day after that victory.

"It's part of my life, my experience of war," Battaglia said this week.

The retired printer unearthed the newspaper, published by the 5th Infantry, while moving from Carroll Gardens, where he had lived his entire life until last year. Named after the minister pennon for the 5th Infantry, "Diamond Dust," the paper chronicled the war as seen through those soldiers' eyes.

Battaglia joined the newspaper, which reported the occasion on two sides of one yellowed sheet, while unpacking a box long stored away. Besides the paper, Battaglia said the box also contained an armful of mementos, including a Swastika and several pictures of Germany's rulers, including Adolf Hitler, all of which he passed along to nieces and nephews. According to Schroeder's Antiques Price Guide, the newspaper would fetch a pretty \$45, possibly because of the anger such a collectible still draws.

Asked why he chose to keep the newspaper, but give away the mementos, Battaglia said, "That's where I was and that's what I fought for. It's just something I wanted to save, like anything else."

Laurie Campbell Toth, whose father, Bruce Camp-



World War II veteran Paul Battaglia, in his Dyker Heights home, holds an original copy of a newspaper, Diamond Dust, put out for the 5th Infantry, announcing the end of the war in Europe 50 years ago.

bell, published the newspaper from October 1944 to May 1945, said that the small staff reported on the front lines.

Battaglia reminisced about the three years he spent in England, Germany, Austria, France and Czechoslovakia.

In 1945, the 22-year-old Battaglia arrived in England, where he served as an engineer, mostly laying track for the U.S. Army.

Several months later he took up printing for the Army, as he did before enlisting, at a govern-

ment-run printing plant in Cheltenham. For nearly two years he helped print military stationery, propaganda literature and advertising.

After being shipped off to Germany, Battaglia spent several months training for the 5th Infantry in France, just outside of Paris.

In Germany, Battaglia had his first taste of battle while behind a mortar gun. "The Infantry were the ones up in the front," said Battaglia. "They were the ones responsible for the destruction."

Announcing "Boche-Kaput!" which roughly translates to "Germany Finished," the article regaled soldiers with 10 paragraphs celebrating the defeat of Adolf Hitler. A drawing of a soldier with his rifle shattered in half was captured on the front page, just above two paragraphs of script.

"Peace broke out today in Europe as the Allies declared 8 May 1945 Victory-Europe Day and the entire Germany army surrendered unconditionally 'of the United States, Great Britain and Russia,'" the paper announced on its front page.

The paper, published on a Tuesday morning somewhere in Czechoslovakia, went on to echo reports from Moscow, Sweden and the British Broadcasting Channel, each announcing in the article the deaths and victories now considered history.

"The leaders of [Nazis propagandist chief Joseph] Goebbels and his family were found in Berlin by the Russians," the report continues.

"They had died of poisoning. The body of Field Marshal (Fedor) von Bock, who died in Berlin, was found. Moscow radio said the U.S. Department of Agriculture says that the Allies will have to feed every liberated country in Europe for the next 15 months."

While Frank Sinatra's version of "I'm a Little Teapot" "Brown" played on his home stereo during a reporter's visit this week, Battaglia said that turmoil in Iraq has kept him awake at night. The father of three sons, two of whom were drafted into the Vietnam War, said that since his tour of duty he's had an about-face on war.

"Terrible, terrible, terrible. I can't sleep at night," he said of the fighting in Iraq. "Even if it's clear one boy gets killed, it's someone's child."

"Thank God, I didn't see too many friends of mine die," said Battaglia. "Everybody lost somebody. Everybody is going to have somebody who knows somebody who died."



FREE BREAKFAST. WITH A SIDE OF MEDICARE.

If a free continental breakfast sounds too good to be true, you're not going to believe what we're offering next. It's the amazing list of benefits you'll receive as a Member of Oxford Medicare Advantage. Important benefits that thousands of your fellow New Yorkers are already enjoying, including prescription drug coverage, a fitness membership, dental, vision, hearing, and more. And with three of our four plans, you won't pay a penny more than what you would for traditional Medicare. And the best part is, there is no catch. To reserve your seat, or for more information, call 1-800-677-5523 (TDD: 1-800-201-4874) between 9:00 AM and 5:30 PM.

UPCOMING SEMINARS

Brooklyn

May 7, 9:30 AM
Junior's Restaurant
386 Flatbush Ave.
Corner of DeKalb Ave.

Brooklyn

May 11, 10:00 AM
Tiffany Diner
9904 4th Ave.
Cross St./99th St.

Brooklyn

May 12, 10:00 AM
Del Rio Diner
166 Kings Hwy.
Cross St./W. 12th St.

Brooklyn

May 13, 10:00 AM
American Restaurant (Bi-Lingual)
6501 7th Ave.
Btwn. 65th & 66th St.

Brooklyn

May 13, 10:00 AM
Arch Diner
1866 Ralph Ave.
Corner of Flatlands

Brooklyn

May 19, 10:00 AM
Perry's Restaurant
3482 Nostrand Ave.
Btwn. Ave. U & V

Brooklyn

May 20, 10:00 AM
Mirage Diner
717 Kings Hwy.
Cross St./E. 8th St.

Brooklyn

May 21, 10:00 AM
Galaxy Diner
805 Pennsylvania Ave.
Cross St./Linden Blvd.

Brooklyn

May 27, 10:00 AM
Vegas Diner
1619 86th St.
Cross St./16th Ave.

A sales representative will be present to provide information and applications. Oxford Health Plans (NY), Inc., is a licensed HMO operating under a Medicare+Choice contract. © 2004 Oxford Health Plans. NY-04-024

ADVERTISER FOCUS

Get a new outfit at Luce



(Above) Alexis Gonzalez is reflected in a mirror while shopping at Luce, 281 Van Brunt St. in Red Hook. (Below) A row of tank tops for sale.

As you head over to the Red Hook Pier this Sunday for the BWX, check out this one-place you may duck into on the way down Van Brunt Street: it's a new clothing boutique called Luce, and it's got something for everyone.

Partners Gerri and Judy, both long-time Brooklyn residents, welcome the store the moment they saw it. "We were driving through the Hook one day, and we saw the store; we just fell in love with it and said, let's go ahead and rent it!" said Gerri. "This is how I bought my house, this car, this is how I do things. I go with my gut instinct."

"We've spent a lot of time here, and had such a good feeling about it. I immediately wanted to do clothing," said Judy. "Hopefully now, with Red Hook developing into a destination, it will click and be a real success."

Brunt started Pioneer & Visitation has changed rapidly. Two new boutiques are racing to open up on the block, and a local French restaurant, already draws customers from a wide area. Luce's attractive storefront windows beckon to folks walking by or driving through.

"Whether you need a gown tunic, or a shirt dress, a sport coat, a sweater, you name it, and find it at Luce," said Judy, whose family has been involved with the fashion industry for many years. "We sell loads of tops! Black lace tops, tee shirts; the prices range from \$25 to \$85 on our tops, and are a mix of casual and dressy."

With summer coming, Luce will find extra smalls and extra larges here and there at Luce, Gerri and Judy go out of their way to select a small number of many unique items, making the store a haven of variety.

"It's a fun place," said Gerri. "What makes



us special is you'll have no fear of walking into a party and seeing the same clothing you bought at Luce on someone else."

Luce carries prom dresses, cotton bright summer Capri pants (long lengths, too), spring and summer items in cottons, jerseys and both solids and prints. You'll also find a collection of classic little black dresses, for dramatic evenings out.

Luce is named for Gerri's "dearly departed cat, Lucy," and the warmth of her memory infuses the shop with a comfortable feeling.

Show up to the Pier Show (at 499 Van Brunt St.) this Sunday, 12 noon to 5 p.m., and stop into Luce for a new outfit... or one for your mom.

Luce, at 281 Van Brunt St. (between Pioneer Street & Visitation Place) is open Tuesdays through Sundays, from 11 am to 6 pm, and accepts all major credit cards. Call (718) 852-1345.



(718) 834-9350

The Brooklyn Papers' essential guide to the Borough of Kings

May 8, 2004

Wong's so right

Retrospective of Wong Kar Wai films is rife with poetic misery

By Michael Wells
for *The Brooklyn Papers*

A humid summer night. Dozing fitfully in your rumpled bed, you pine hopelessly for a lost love. Through your open window, the sound of rain falls, intruding on your dreams, until you can't recall which parts are real and which fantasy.

No film artist has captured this misery and transmuted it into ecstasy more than Wong Kar Wai. From May 14 to June 1, as warm nights hit the city, BAMcinematek will present "Living in Dreams: Films of Wong Kar Wai." His seven works as director, plus three others that put his career in context, will be screened.

It is a particularly opportune moment for such a survey. The director's work opened up new paths at the Cannes Film Festival this week. And Sofia Coppola recently acknowledged Wong's influence on "Lost in Translation," when accepting her Best Screenplay Oscar.

In the famously commercial world of Hong Kong cinema, Wong is king of the misfits. His films are intensely interior yet so sensual you feel them on your skin. They are also sumptuous with expressionistic color, fetishistic dialogue and atmospheric music. And although they

rarely meet box-office success, they rake in awards and inspire imitators and parodists.

Wong started as just another screenwriter-for-hire, a period represented here by the comedy-action-horror crowdflopster "The Haunted Cop Shop" (1987; screens May 21). Its lead, a bald whiner, Jeffrey Lau, later partnered with Wong to form the Jet Tone production company.

Wong's directing debut, "As Tears Go By" (May 21) is the unprettiest glossy

blockoff of Martin Scorsese's "Mean Streets."

His only big hit to date as director, it's the Wong film for people who don't really like Wong films.

He found his voice with the artful, cold

"Ashes of Time" (1991; May 23), which wanders the damp night-

time streets of early

1960s Hong Kong like one of its lost-youth

parents' old, open, dusty photo albums.

With pop-and-screendiff Leslie Cheung, playing an angel-faced, but cold-blooded, womanizer with serious oedipal issues, Wong's nostalgic melancholy is all the more resonant in light of Cheung's suicide last April at the age of 45. In their three movies together, Wong exquisitely wielded the Cheung persona, a blend of dapper arrogance and quivering vulnerability.

Cheung was among eight major stars

sucked for two years into the making of "The Ashes of Time" (1994; May 16). The breathtaking and bewildering result fits HK cinema's defining genre, martial arts through a vision that, at first glance, couldn't be more opposite: the heart of Wong's cinema is the human body working its will on the physical world; the point and poignance of "Ashes" is that this power doesn't translate to the inner world. Crippled by wounds on their souls, these mystic warriors mostly languish in the darkness.

Amazingly, BAM's series even includes the bizarre footnote: "The Eagle-Shooting Heroes" (1993; May 16). As the desert shoot for "Ashes" made cinders out of its schedule and budget, the entire principal cast took time out for this gonzo martial arts spoof, with Wong producing and his Jet Tone partner Lau directing. It must be one of the few instances of a movie made as a fulfillment for another movie.

"Chungking Express" (1994; May 15)

began as a footnote: Wong knocked it out with atypical speed in back streets and hole-in-the-wall locations, during a break from editing "Ashes." Maybe consequently, it zips along with referencing clichés in his sweetest, most openhearted heart of hearts.

"Fallen Angels" (1995; May 23) is its darker B-side, using characters fallen from the "Chungking" script. Both trace the intersecting paths of nightwandering loners. Both embody the big-city feeling of being surrounded, yet feeling isolated, by a too-thick crowd. Both offer hope for connection, the other dashes it.

"Happy Together" (1997; May 14) oscillates between these poles as it observes the disintegration of an expatriate gay couple stuck in Buenos Aires, Argentina. With two of Hong Kong's best actors, Leslie Cheung and Tony Leung Chiu Wai, living on constant, it could have been a one-man movie. But as alluded to earlier, director Wong is the star, leaving the screen with garish, decayed reds, the perfect hue for a love that has burned itself out.

Such crafts seem to emerge willy-nilly from improvisatory rewriting and re-shoots suggested by an ensemble of Wong's confidants. Annex 1 and Kwan Pui Lenny's "Buenos Aires, Zero Degrees" (1996; May 20) offers a rare document of this prodigal directing process. Snippets from the many hours of unused "Happy Together" footage are augmented with cast and crew interviews and later film shot by Leslie Cheung and Wong's cameracrew.

"Mood for Love" (2000; May 22), without dispelling Wong's hallucinatory rapture, is his subtlest and most emotionally authentic film to date. Abandoning his trademark voiceover monologues, he lets fluttering glances and tensed shoulders express the unspoken, unvoiced, unnameable emotions of a classthompson, middle-class tenement.

Coppola swiped the heart-piercing final scene, but accept no substitutes. This fleeting minute or so could stand as the career summit for any filmmaker, but it could have been made by only one.

His year: Filmmaker Wong Kar Wai (left), pictured in Soho in 2000, will debut his latest work, "2046," at the Cannes Film Festival on May 20. His "Ashes of Time" (above) took years to complete.



His year: Filmmaker Wong Kar Wai (left), pictured in Soho in 2000, will debut his latest work, "2046," at the Cannes Film Festival on May 20. His "Ashes of Time" (above) took years to complete.

Retail & wholesale MEATS

FRESH CUT MEAT & POULTRY DAILY

Specialty Cuts
no problem!Exotic Wild Game &
Fin Dry-Aged SteaksProudly supplying
Brooklyn's and
Manhattan's
finest restaurants

Satisfying customers for 40 years

Imported Gourmet
cheeses
pastas
olive oils
spices &
seasoningsIt's Barbecue
Time!
All cuts, kabobs &
varieties of meats

DELIVERY from Carroll Gardens thru Bklyn Hts

— Los Paisanos Meat Market —

162 Smith St. (bet. Wyckoff & Bergen) • (718) 855-2641

NOW OPEN SEVEN DAYS •

a fit mom is a powerful mom™

moving
comfort
for water

Inspire your mother to get fit and stay fit this Mother's Day. Give her the gift of Moving Comfort high-performance athletic wear.

Get a free Moving Comfort sport towel with \$50 purchase of Moving Comfort. • While supplies last.

BROOKLYN Bites

This week:
BOERUM HILL

Bacchus

409 Atlantic Ave., at Bond Street, (718) 852-1572
(AmEx) Entrées: \$8-\$18.
Heavy truck traffic may trouble by Bacchus, but that doesn't dampen the boozey atmosphere inside. The wine list is extensive, and there's Boerum Hill opened by co-owners Redha Boutahoun and Bruno Sicilia. The dining room is smaller and the menu is bistro past, a combination of classic and standard French fare, with omelets, quiches and croque monsieur; the French version of the classic cheeseburger, with foie gras, grilled tuna, lamb, pork tenderloin, rabbit, duck, coq au vin, monkfish and more. Young wings make up the cellar. Brunch is served Saturday and Sunday. Open daily.

Babar Tabac

820 Atlantic Ave., at Dean Street, (718) 923-0918
(AmEx) Entrées: \$10.95-\$17.50.

Look for the very man-cave-and-whiskey sign of a motorcycleist to find this French bistro offering a spacious interior, a well-stocked bar and a food court (foodball table by the entrance). Brothers Georges and Jacques Forgeson opened Babar Tabac with a diverse menu of French classics, like escargot, coquilles Saint-Jacques, carbonara and herb chicken jus with mashed potatoes. Top it off with one of their "dust busters": a chocolate mousse or a crème brûlée.

Open into the early morning hours, Babar Tabac is a haven for late-night nosher. They're also open for lunch and brunch (Saturdays and Sundays, 11 a.m.-3 p.m.) and dinner (Monday-Friday, 5:30-10 p.m.). The Monaco (grenadine, Sprite and beer) or Tanga (grenadine and beer). Enjoy live music during brunch as well as on Monday nights. Open daily.

Beodrun Tent

160 Court St., at DeKalb Avenue, (718) 852-5555
(Cash only) Entrées: \$2-\$12.

Despite its name change, this family-owned restaurant has made Atlantic Avenue its home for the past 15 years. The Beodrun Tent, run by Dennis and their son, Eric, "is a throwback to Brooklyn hall's 2001 'Most and Pop of the Year' award," according to the website. And wide for the approaching food and friendly price.

Signature dishes include lambajin, a Middle Eastern lamb pizza, and harira, a Moroccan stew. For dessert, the menu lists a variety of cakes served with yogurt and honey. Garden seats available. Open daily for lunch and dinner.

Brawta Caribbean Cafe

347 Atlantic Ave., at 6th Street, (718) 855-5515,
www.brawtacafe.com; in Park Slope, 447
Atlantic Ave., between 7th and 8th Streets, (718) 789-5280
(AmEx, Disc, MC, Visa) Entrée: \$9.50-\$22.

This small Caribbean restaurant offers flavorful dishes in large portions. Try the special jerk chicken, the meaty jerk tofu and tofu roti. Brawta is BYOB, but don't forget about their fresh-squeezed juices like hibiscus, lime, ginger and pineapple. For dessert, try Brawta's own mango or pineapple cheesecake. Outdoor seating available. Open for breakfast, lunch and dinner. The Post-Stop cutout is takeout and delivery only. Open daily.

Cafe Kai

151 Smith St., at Bergen Street, (718) 596-3466
(Disc, MC, Visa) Entrée: \$2.95-\$8.

The organic vegetarian juice bar was opened by the Delano's in July 2003. The cafe offers a selection of smoothies, juices, soups, sandwiches and salads. The cafe has several tables where you can sit down and enjoy a meal or a cup of tea. Stock up on their soups (including potato and leek), butternut squash with ginger and green beans, and the vegetable soup. For dessert, additions to breakfast when hosting overnight guests. Signature sandwich: marinated tofu with guacamole, portobello mushrooms, bell peppers, and a choice of whole grain bread. Diner served daily. Specials: brunch is served on Sunday mornings. Open daily.

Cody's Ale House Grill

154 Court St., at Pacific Street, (718) 852-6115
(AmEx, MC, Visa) Entrée: \$6.50-\$16.

Since 1989, owner Kevin Cody has been serving up

★ Full review available at
BrooklynPapers.com

Abbreviation Key: AmEx= American Express; Disc=Diner's Club; Disc=Discover Card; MC=MasterCard; Visa=Visa Card



Cold antipasto salad at La Rosa and Sons pizzeria

Neighborhood Dining Guide

New chef for BAM

Great Performances creates eclectic, affordable menu

By Lisa J. Curtis
BW Brooklyn Editor

While the Brooklyn Academy of Music has had its own cafe inside its second floor BAMcafe Space for some time, the food had previously not risen above the plastic-wrapped sandwiches and burgers found at other theaters where the focus was, not incorrectly, on the performances rather than the victuals.

Now BAM is getting a new chef-owner option for ticket-holders in search of a great meal before a show. Great Performances, a performing arts booking and event-planning company based in Manhattan, has been selected as the exclusive caterers for the Brooklyn Academy of Music with the goal of making the food available inside BAM as well as in the以外的 Keypoint Park in Coney

The change is in keeping with developments in the area around BAM, which has blossomed into a foodie destination, a relief to those who wanted to enjoy a dinner or cocktail with friends before curtain time. Directly across the Street from BAM's eminence is chef-owner Ian Grant's upscale bistro Thomas Beale, just a stone's throw away from chef-owner Ian Grant's worldly Restaurant Gia, chef Secundo Mendoza's French-American Cafe Lafitte and chef Fabrizio Di Mitri's Italian-Southern Eatery.

Of course, Great Performances has obstacles that the restaurants surrounding BAM don't have. While cooking up a storm, the staff must be aware of the fact that they're in a performing arts institution. Anything that disrupts a performance, like dropping a dish or missing a curtain time, would have dramatic repercussions, to say the least. And the menu should be eclectic

enough to please the very different crowds attracted, for example, to the World War II show or the jazz, spoken word, rock, pop and world beat live music performances on Friday and Saturday nights at the BAMcafe, or the Tony Kushner play "Homebody/Kabul," now on stage in the Opera House.

Enough to keep the BAMcafe open through the year.

Great Performances is no stranger to the unusual restrictions of dishing out meals in performing arts institutions. Recently the company was selected as Zalin Lincoln Center's exclusive caterer for the Jack P. Harkness Hall as well as the planned Dizzy Coca Cola club, that will be open 365 days a year.

Great Performances also regularly caters Brooklyn's most fabulous galas with clients ranging from the Brooklyn Hospital Center — remember dancing in Empire-Fulton Ferry State Park or in

the以外 of Keypoint Park in Coney Island — as well as celebrity-studded affairs, like the nuptials of former Mayor Rudolph Giuliani and Judith Nathan.

Founder and CEO Liz Neumark says Great Performances is a natural fit for BAMcafe, now that she's waving the baton, including more signature dishes, such as chef Carlos Gomez's "BAM bowl" and his scrumptious dessert, "Breakfast Bread Pudding" (see dessert below), that doesn't contain any butter.

"Our clients are no less demanding than those in a traditional restaurant. They are always in the best restaurants," said Neumark. "But while catering is a series of one-night stands, here at BAM, this is a serious relationship. Consistency is the biggest challenge."

At BAMcafe, the diners currently clamor for the wasabi panko fried shrimp



Food pairing: New partners, BAM General Manager Alice Bernstein and Great Performances CEO Liz Neumark, at the BAMcafe in the Brooklyn Academy of Music.

DINING

BAMcafe is located in the Legere Space in the Brooklyn Academy of Music, 30 Lafayette Ave. at Ashland Place in Fort Greene. Accepts American Express, Discard, MasterCard, Visa. \$17. Open Thursday through Saturday, 5 p.m.-midnight; Sunday, 5 p.m.-10 p.m. For reservations call 718-636-4100. www.bam.org or (718) 636-4100.

The latest addition to the already popular Jim's Deli is the BAMcafe, at 160 Court Street, between DeKalb and Atlantic Aves. It's a 1,000-seat eatery (Sundays, 11 a.m.-3 p.m.; Tuesdays-Saturdays, 5-10 p.m.; Wednesdays, 5-11 p.m.; Thursdays, 5-11:30 p.m.; Fridays, 5-12 a.m.; Saturdays, 5-1 a.m.). The menu includes soups, salads, sandwiches, pizzas, pasta, and desserts. Open daily.

The change is in keeping with developments in the area around BAM, which has blossomed into a foodie destination, a relief to those who wanted to enjoy a dinner or cocktail with friends before curtain time. Directly across the Street from BAM's eminence is chef-owner Ian Grant's upscale bistro Thomas Beale, just a stone's throw away from chef-owner Ian Grant's worldly Restaurant Gia, chef Secundo Mendoza's French-American Cafe Lafitte and chef Fabrizio Di Mitri's Italian-Southern Eatery.

Of course, Great Performances has obstacles that the restaurants surrounding BAM don't have. While cooking up a storm, the staff must be aware of the fact that they're in a performing arts institution. Anything that disrupts a performance, like dropping a dish or missing a curtain time, would have dramatic repercussions, to say the least.

And the menu should be eclectic

Breakfast Bread Pudding

by Chef Carlos Gomez of BAMcafe

4 assorted muffins
4 assorted Danishes
4 assorted croissants
4 assorted doughnuts
10 eggs
2 quarts milk
1 Tsp vanilla
2 ounces sugar
1 Tsp cinnamon

METHOD:
Cut all the pastries in quarters and place them in a 10-inch by 10-

inch, 2-inch deep pan. Before you place the pastries in the pan, line the pan with a parchment paper liner. After filling the pan with milk, vanilla, sugar and cinnamon together and pour over the pastries. Let it soak for five minutes, wrap the pan with aluminum foil and bake at 350 degrees for 25 minutes or until middle is firm. Then cool down and serve with ice cream and whiskey sauce or any other desired sauce and ice cream combination.

Serves 8

with spicy aioli appetizer and the traditional southern fried chicken with garlic smashed new potatoes and mustard greens or the Szechuan peppercorn-fried chicken with ginger soy glaze risotto to name. But Gennaro also offers other fare like the lobster club sandwich stuffed with large chunks of moist, fresh lobster meat, or a Caribbean Caesar salad with flavor-packed plantain croutons.

"It's more than food. It's hospitality, the service, the experience and how it makes you feel," she says.

The challenge for Neumark's staff at the BAMcafe is for the restaurant to expand its reach beyond performance nights, because on those nights, every table is full and reservations are available.

"I think we have to be a BAMcafe. Getting the word out about the unique chef working the stove at the cafe and his multicultural menu is the first step."

"Our affordable menu is competitive with the neighborhood. It reflects who BAM is — be inclusive."

It's also discrimination, because Neumark is passionate about local Hudson Valley food. We have relationships with local farmers. We attended a garlic festival and it was unbelievable. I went on about the garlic for five months. The community is so tight," said an amicable, beaming Neumark. "That's what's nice about being a small company. We can focus on quality — not just purveyors with best price."

Neumark's relationships with her clients are just as important as those with her colleagues.

"For us, it's about relationships," said Neumark. "We want (BAM) to be successful. It's a recipe, not a formula."

Simple pleasures

Sometimes all I want is a burger. Or a nice grilled piece of salmon on mashed potatoes (left). Nothing with Asian influences, or French, or a novel take on Austrian cooking.

With bistros in the area proliferating like mushrooms on Eastern seaboard, pre-American cooking can be hard to find. In June, partners Scott Fredrick and Andrew Benedict opened City Lighting Restaurant & Bar in that quirky triangular space on Flatbush Avenue that you've driven past 10,000 times that was once a lighting store. (See the companion piece? Lighting store — City Lighting?)

It's now an attractive dining room with a 30-foot bar and retro lighting

circa 1960-70.

But never mind that.

City Lighting has crab cakes and grilled fish, good burgers and salads. If you're hankering for a steak, or a big bowl of garlicky mussels, or simple pastas, they've got those too.

They've got strawberry shortcake. It's spring. Treat yourself to a slice.

City Lighting Restaurant & Bar (307 Flatbush Ave., at Prospect Place in Prospect Heights) accepts Visa and MasterCard. Entrées: \$9-\$16. The restaurant serves lunch and dinner seven days a week. Bar is open 11 a.m.-4 p.m. on Saturday and Sunday. For information, call (718) 230-3321.

— Tina Barry

Seniors: 15% Discount every Tuesday night (dine-in only)

UCHEE
CHINESE RESTAURANT
Chinese Cuisine & Vegetarian Nutrition

- Fast Free Delivery
- Open 7 Days a Week
- Party Orders Welcome

We Only Use Vegetable Oil
Natural Cooking and Fresh Vegetables

FREE DELIVERY \$7.00 min.

BAYRIDGE SUSHI

LUNCH SPECIAL \$4.95 & up
OVER 50 DIFFERENT TYPES OF SUSHI - DAIKAN ROOM AVAILABLE

ALL YOU CAN EAT SUSHI! \$17.95 person

68-19 3rd Avenue
Astoria, NY 11105
Tel. 718-222-1205 • Fax 718-222-1205

Fri-Sat 11:30am-11:00pm
Sun 12:30pm-11:00pm

TEL 718.491.0662 FAX 718.491.0640

Bay Ridge's Best Kept Secret!

MOTHER'S DAY
3 Course Dinner Call for Reservations

PRIVATE PARTIES • CORPORATE ACCOUNTS
FULL BAR SERVICE

Jimmy's Ristorante

7204 THIRD AVENUE
(718) 567-8300

Tues-Sun, lunch & dinner
Valet Parking • www.jimmysristorante.com

BLUE APPEAL
Restaurant & Bar
814 Union St.
(at 7th Avenue)
Brooklyn, NY 11215
(718) 230-3180

The New BARRACUDA
Under New Management
Happy Hour: 4-7, Mon-Fri
Choice of Chicken Satay or 4 Stuffed Baked Clams
with glass of wine or beer - \$9
Dinner: Sat & Sun, 12-4pm
Brunch: Sat & Sun, 12-4pm
Open 7 days 3 courses w/ coffee or tea - \$12.95
Corporate & private functions welcome
7026 third avenue brooklyn, new york 11209
telephone 718.833.3759 www.barracudany.com
free valet parking fri-sat, 5pm-1am

Tandoori Chicken \$13.95
Satay Chicken \$4.95

Discover the delightful blend of simple rice & fish dishes of the Malay & Peranakan, piquant Indian, and Portuguese cooking. There is no substitute for flavoring it!

LUNCH BOX SPECIAL \$5.95 (lunch only)
1/2 Price Lunch Buy one lunch, get half price
10% Off Dinner
Free Delivery (\$10 min.)

Malaysian Bistro
6814 Fourth Ave. (bet. 68th St. & Bay Ridge Ave.)
(718) 238-5531 • Open 7 days

Monteleone's SPECIALTY BAKERY
Start your day Freshly Baked!
Custom Cakes for All Occasions
We always use FRESH FRUITS in our cakes, never fillings!
Get Your PREMIUM COFFEE Only \$6.00!
Including French Roast and Vanilla Hazelnut

355 Court Street BROOKLYN • (718) 624-9255
Check us out on the web: www.monteleonesbakey.com

Inaka Sushi House
Our experienced Sushi Chef prepares the freshest Sushi & Sashimi to order!
Sukiyaki, Yosenabe & Shabu Shabu prepared at your table
Combination Teriyaki & Tempura Available
A light, healthy meal for the entire family.
236 7th Ave. (bet 4th & 5th Sts.) (718) 499-7856
Continuously serving lunch and dinner
Mon.-Sat. Noon - 10:30pm, Sun. 5pm - 10:30pm
FREE DELIVERY • Catering Available • Major Credit Cards

**This Sunday is
not just
Mother's Day!**



Osteoporosis causes a spine fracture every 45 seconds

KyphX Xpander® Inflatable Bone Tamp (Balloon)—
a new minimally invasive tool doctors are using
in the treatment of spine fractures



Through two small incisions, the doctor creates narrow pathways into the fractured bone and inserts two KyphX Xpander Balloons.

The KyphX Xpander Balloons are inflated, moving the collapsed portion of the vertebra. The purpose is to restore the fractured bone to its original shape.

Once the doctor has achieved the desired result, the KyphX Xpander Balloons are deflated and removed. The doctor can then finish the procedure.

www.BalloonsForBones.com

KyphX Xpander Inflatable Bone Tamps are intended to be used as conventional bone tamps for the reduction of fractures and/or creation of a void in cancellous bone in the spine, hand, tibia, radius and calcaneus. For complete information regarding precautions, method of use, warranties and limitations of liability, please reference the device instructions for use. ©2000-2003 Kyphon Inc. All rights reserved. 16000135-02

Here is a list of physicians who have been trained in the use of KyphX devices:

Erico Cardoso, M.D. NY Methodist Hospital 718-246-8610
Frank Schwab, M.D. Maimonides Medical Center 718-283-8924
Ashok Anant, M.D. Lutheran Medical Center 718-234-0979

For the convenience of its patients and customers, Kyphon maintains a list of physicians who have been trained to use Kyphon products and who have indicated a willingness to accept patient referrals. Physician participation on this referral list is completely voluntary and no fee is charged to be listed or to receive a referral. However, to be included on the list, a physician must be trained to use Kyphon products. Physicians will be removed from the list if requested by the physician or if Kyphon receives a complaint from a patient if they request to be removed. All referrals are identified based upon geographical or zip code criteria only. Physicians are identified with a specified mile radius of a patient's stated zip code. Kyphon does not guarantee the accuracy of the listings; as participants are responsible for providing current contact information. Physicians who are paid Kyphon faculty members or consultants are denoted by an asterisk (*).

KYPHON
1221 Crossman Ave.
Sunnyvale, CA 94089
877-459-7466

DON'T GET SHUT OUT!
Brooklyn Cyclones tickets are on sale now!

Tickets are still available at the
KeySpan Park and Shea Stadium Box Offices,
online at www.brooklyncyclones.com
or by calling 718-507-TIXX.



Need my 'Space

Danspace showcases emerging female and gay choreographers and dancers at BRIC Studio

By Paulanna Simmons
for The Brooklyn Papers

Danspace Project and BRIC Studio will present the second installment of "Out of Space" at BRIC Studio on May 14 and May 15. The series is curated by Marya Wethers, who works out of the Danspace headquarters in Manhattan's St. Mark's Church, and features innovative work performed by a number of emerging female dancers and choreographers.

"I wanted to give emerging choreographers the opportunity to perform their own work and promote independent modern dance," Wethers told GO Brooklyn. "Women of color was definitely something that was important to me, and I wanted to include that."

Rene Brown/EVIDENCE dancer Shani Collins will perform her solo work, "But Some of Us Are Brave," set to the Nina Simone song "Images" about a brown woman who doesn't know her glory," said Collins.

The piece is informed by the concept of rape, both physical and cultural, as well as migration, movement and the raw energy of nature, said Collins. It has also been influenced by the African Yoruba religion in which deities known as "Orishas" are performed aspects of nature and culture. (Thus Oshun represents love and sexual energy, and Yemaya is the ocean and one who protects.)

The work was inspired by the movements of "Queen as it's kept," created by her younger sister, Phakiso Collins, and will be accompanied by Bobby Scott singing "Images" live.

Yanira Castro, 32, who formed her own company in

1997, will perform "Verano," a duet, with company member Nancy Ellis. The piece comes from a larger work performed at 2004's New American Dance factory in Gowanus at Third Street and Third Avenue.

"The project used the four seasons as an abstract expression of a love affair," said Castro. "Verano represents the

seaside. It's kind of like being on a beach. It's hot on the beach, but there's also the heat of sexual activity." Both dancers will wear only the bottom of bathing suits.

Castro has choreographed the dances for two women moving separately but in unison.

"It's like they are each dancing without partners," said Castro.

Although the piece was originally site-specific, Castro believes it can be effective anywhere.

"I make dances that can stand on their own, although the site enhances the pieces," she said.

Site-specific work "can be quite difficult in Manhattan," said Castro, who is one of the reasons she welcomes the opportunity of working in Brooklyn. Her company is currently creating a site-specific project, "Beacon," which

is accompanied by a soundscore of club music and original text she has written and recorded.

Sarah Van't Hull's "Caught," performed around a stool, is about contained tension and emotionally based movement expressed through the body.

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Natalie Serrano aka Diva, is a breakdancer artist who has choreographed for various hip-hop groups in the tri-state area. She describes her style as modern funk, a fusion of house, hip-hop, modern and street dance. She will perform "Bhoybhichivala" in her personal exploration of a young black woman's journey within minority communities and society at large. The piece is accompanied by a soundscore of club music and original text she has written and recorded.

Van't Hull's "Caught," performed around a stool, is about contained tension and emotionally based movement expressed through the body.

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

"The setup of the space is interesting and enjoyable—casual-style and casual," she said. "The audience is seated. The audience is restricted to seats. Here people can get up and buy a glass of wine or beer at the concession during the show. I really like that kind of setup."

Wethers is particularly pleased to be back at BRIC.

NATURE ORIENTED, Physically Active Day Camp



Daily Trips to:

Lakes, pools and beaches for swimming, hikes, special playgrounds, Sesame Place, Chinatown, the Cyclones, amusement parks, museums and more!

Early drop-off and late pick up available
Ages 5-1/2 to 11-1/2 years

Call Dan Moinester
Park Slope • 768-6419

A camp where kids can get
on base or play the
do the swim or go for
a , weave a tale or
weave a , put on
a play or play some
a picture or take a
picture, hit a or have a ball.

The Berkeley Carroll School CREATIVE ARTS PROGRAM

June 28 to July 29, 2004 • Ages 8 to 14
181 LINCOLN PLACE • PARK SLOPE, BROOKLYN
718-789-6060 x245 bcs@berkeleycarroll.org



Huggs Day School, Inc.

A fully licensed and certified preschool

- 2-4 year old programs
- Licensed teachers
- Optimal educational equipment
- Exclusive outdoor facilities
- Indoor Gym facilities
- 2, 3, 4 or 5 mornings, afternoons or full days
- Spacious Classrooms
- Enriched Curriculum
- Caring, loving environment

Summer Program Available

Call: 230-5255 • 763 President Street (bet. 6th & 7th Aves.)



Our Camp

- Programs for campers age 4½ to 14
- Safe, fun, stimulating environment
- Very flexible registration; accommodating 10 week session
- Free morning transportation from most Brownstone Brooklyn neighborhoods
- Established 1992

18 788-PSDC (7732)
www.parkslopedaycamp.com

New Bay Ridge
location at
Adelphi Academy

Open House

May 16, 2004
Presentations at noon and 1pm
339 8 St. just below 6 Ave.

YWCA Summer Camp 2004

The YWCA has been running summer camps for nearly a century. Here in Brooklyn, and across the country, we are one of the leading providers of children's programming.

YWCA Summer Camp
is located at
30 Third Avenue
at Atlantic.

Join us for an information
Open House for
Summer Camp 2004.
Meet the director,
tour the facility
and have all your questions
answered.

30 Third Avenue
(bet. Atlantic & State)
For more information call 718-875-1190, ext 250

**ACTIVITIES
INCLUDE:**
swimming
arts and crafts
guest speakers
team sports
field trips

Four one-week sessions in June and August.

Poly Prep Summer Experience

July 29-August 6

Poly Prep Performing Arts Experience

June 29-July 30

Computer Camp for Young People

Four one-week sessions in June and August.

Summer School Experience

July 6-30

Summer Sports Experience

One-week sessions in basketball, squash, baseball, and soccer throughout the summer.

Summer Science Institute

Six one-week sessions in June and August.

Poly Prep Country Day School

9216 Seventh Avenue, Brooklyn, NY 11228 www.polyprep.org

A Poly Prep Summer

Rolling green hills, duck ponds, playing fields, swimming pools, art, music, sports, drama, games, cookouts, special events, and time spent relaxing under the trees with friends. A Poly Prep Summer Experience offers all of this right here in Brooklyn. Our twenty-five-acre campus provides a natural setting unparalleled in New York City. Facilities include indoor and outdoor swimming pools, playing fields, playground, art and dance studios, and state-of-the-art computer labs.

Transportation is available. For details, you'll find the full brochure on our Web site.

For more information, contact Karen Hubela at (718) 836-9800, ext. 322.

Poly Prep Sports Experience

July 6-30

Summer Sports Experience

One-week sessions in basketball, squash, baseball, and soccer throughout the summer.

Summer Science Institute

Six one-week sessions in June and August.

Poly Prep Country Day School

9216 Seventh Avenue, Brooklyn, NY 11228 www.polyprep.org

Where to GO...

Continued from page 11...

Crayons plays edgy folk music. 9:30 pm. Also, Pocket Monster plays indie rock. 9:30 pm. 485 Dean St. (718) 622-7035.

GALLERY PLAYERS

"Merrily We Singing" 8 pm. See Sat., May 8.

NARROWS THEATER

"Pajama Game" 8 pm. See Sat., May 8.

HERBIE'S

"Arsenic and Old Lace" 8 pm. See Sat., May 8.

BAM

"Homebody Kabul," by Tony Kushner. 7:30 pm. See Tues., May 11.

BIKE TOUR

Moving for a Better Environment, Mystery, Murder and Money" tour. 10 pm. Meet at Manhattan Bridge, southwest corner of Chambers and Centre Street, lower Manhattan. (212) 822-2200.

CONEY ISLAND

Urban Divers Awareness Day. Call to volunteer. (718) 802-8784.

OUTDOOR AND TOURS

YOU GOTTA HAVE PARK

Annual event in Prospect Park. Ride the carousel, take an electric boat tour, visit the playground, and membership. www.prospect-park.org.

ITS A PARK

Junior League of Brooklyn and staff of the Old Stone House. Plant a garden, learn about composting, kneadspads and trowel. 9 am to 3 pm. Third Street side of the Old Stone House, between Fourth and Fifth Streets.

BIKE TOUR

Brooklyn Greenway Initiative hosts a tour along the length of the future Brooklyn Waterfront Greenway, 10 miles ride at a family pace (under 10 years old). Meet at the foot of Manhattan Avenue by Newtown Creek, Greenpoint.

BROOKLYN BRIDGE PARK

Day of events featuring planting and park refreshments provided.

PARK SLOPE WALK

Tours explores Brooklyn's Gold

Coast. \$12, \$10 students and seniors. 1 pm. Meet at south-west corner of John Street and Plaza Street. West St. (212) 439-1092.

STREETS OF TROLL

South of the Navy Yard Artists hosts an open studio tour. Visit artists in neighborhood of the Navy Yard, Clinton Hill and parts of Bedford-Stuyvesant. 10 am to 6 pm. Call (718) 685-2002.

JAM FEST

Fest features five bands at The Five Spot. \$15. One night includes open bar plus give-away. 8 pm. (718) 852-2002.

BIKE TOUR

Moving for a Better Environment, Mystery, Murder and Money" tour. 10 pm. Meet at Manhattan Bridge, southwest corner of Chambers and Centre Street, lower Manhattan. (212) 822-2200.

TOUR

Events for a Better Environment, Mystery, Murder and Money" tour. 10 pm. Meet at Manhattan Bridge, southwest corner of Chambers and Centre Street, lower Manhattan. (212) 822-2200.

PERFORMANCE

BARD

Barclay Street Bard Brothers

play frantic fiddling music. 7 pm. Also, The Wyys play Bluegrass. 8 pm. 1601 8th Street. (718) 965-7172.

BIG MUSIC

presents a chamber music concert of Mozart and Brahms. \$33. 7:30 pm. Franklin Ferry Landing. (718) 624-2028.

BAM

"Homebody Kabul," by Tony Kushner. 7:30 pm. See Tues., May 11.

GALLERY PLAYERS

"Merrily We Singing" 8 pm. See Sat., May 8.

SCHOOL PLAY

New Utrecht High School presents "Grease." \$8. 6:30 pm. 1601 8th Street. (718) 232-5500, ext. 585.

HEIGHTS

"Arsenic and Old Lace" 8 pm. See Sat., May 8.

PAPER MOON PLAYERS

"Merrily We Roll Along," \$15. \$8 services. 8 pm. Emmanuel Episcopal Church, 235 E. 23rd St. (718) 783-7888.

GALLERY PLAYERS

"Merrily We Roll Along," \$15. \$8 services. 8 pm. See Sat., May 8.

OPEN HOUSE

Three two-week sessions and one one-week session available from June 14th - July 30th

Full or half-day options available.

For more information, please call: 718-624-9385

Plymouth Day Camp

Three two-week sessions and one one-week session available from June 14th - July 30th

Full or half-day options available.

For more information, please call: 718-624-9385

Plymouth Day Camp

Three two-week sessions and one one-week session available from June 14th - July 30th

Full or half-day options available.

For more information, please call: 718-624-9385

A summer camp designed around enriching young minds.

Summer

2004

Summer

2004</h3

NOT JUST NETS • THE NEW BROOKLYN • NOT JUST NETS

PUBLIC SHUT OUT AT HEARING...

Continued from page 1
open process — this shows that best it's rhetoric. They would be here," said Steckel, referring to Ratner and city officials.

Ratner purchased the New Jersey Nets in January and plans to bring them to Brooklyn. In addition to the 80,000-square-foot arena, he seeks to build four soaring office towers and 13 residential buildings.

While the original plan included knocking down more than a dozen blocks of privately owned buildings, Forest City Ratner officials said at Tuesday's hearings that they are working to minimize the eminent domain taking of property.

"We're looking at substantive modifications if necessary," said FCR Vice President James Stuckey. "We're working with many of the residents and we're doing whatever we can to try and reduce the amount of condemnation because we think that's a win here, that's what do this project and do it in a way where we don't have to condemn people's homes."

But Stuckey said it was "a little premature" to discuss specific changes, noting they were looking at both sides of the plan and offering buyouts to residents to reduce the amount of eminent domain.

The Brooklyn Papers report-



A woman holds up an anti-Nets arena sign at the public hearing hosted in City Hall on Tuesday by the City Council's Committee on Economic Development.

CRACKING...

Continued from page 1

Forrest City Ratner spokesman Joe DeLoach declined comment on tenant negotiations.

But at Tuesday's hearing Forest City Ratner Vice President James Stuckey said the company was trying to reduce the amount of condemnation and said that's why he's able to do the plan "in a way where we don't have to condemn people's homes."

It was unclear whether Stuckey meant shifting the arena or buying out residents.

The sweeping, \$2.5 billion

Atlantic Yards plan proposes to

build a basketball arena for Brooklyn, residential towers over New Jersey, Nets and 17 towers over the Long Island Rail Road storage yards and adjacent blocks emanating from the intersection of Flatbush and Atlantic avenues and stretching east into Prospect Heights.

Daniel Goldstein, a resident at 636 Pacific St. and a leader of Develop Don't Destroy-Brooklyn, said he was not involved in negotiations with Ratner, but declined to comment on his neighbors' negotiations.

"If he is able to remove people from their homes by offering

buyout packages, those negotiations were always in bad faith because they always had the threat of state condemnation behind them," said Goldstein, who testified at Tuesday's hearings.

These negotiations were ended, said Pati Hayes, a spokeswoman for the Prospect Heights Action Coalition, a local group also formed to fight the Ratner arena plan.

Asked about why the other arena, 300 residential facings east, was not being expropriated did not show, Goldstein said, "People have to work."

Salvatore Perry, an architect who, with his wife, owns an apartment at 475 Dean St., which is also facing condemnation, said his building had

not made a deal with Ratner but declined to comment on any ongoing negotiations.

Joel Towers, an urban designer and renter in the building, who testified at Tuesday's hearings, met with Ratner in January and agreed to a deal general in nature of which would come from the personal income taxes paid by the Nets basketball players.

Neither he nor city or borough officials have been willing to divulge the actual projected cost to the city.

An economic study on the

arena commissioned by Ratner and released this week, estimated a public contribution of \$15 million in city and state funds in addition to \$187.5 million in infrastructure costs.

Andrew Alper, president of the EDC, a city-run non-profit intended to spur business and industrial growth, praised the project at the hearing, saying the "benefits far outweigh the

costs."

Alper said the Atlantic Yards plan would create 14,400 construction jobs and 7,600 permanent jobs.

Developers have also agreed to set aside 60 percent of the 4,500 units of housing for middle- and low-income families.

Asked by several council members how much money the city expected to plunk down, Alper said they were still working the figures.

"I don't know what kind of public financing [is involved]. I don't think we can say the benefits far outweigh the costs," said Downtown Brooklyn Councilman David Yass.

Alper said EDC would have those figures in the next few weeks.

The plan will most likely face a state review process and bypass the much more cumbersome city land use review process.

Janes, who helped push for the Council hearings, said she was disappointed.

"We didn't get any commitments from City Council playing a role eliminating eminent domain or real affordable housing," said Janes.

Before the hearing, Janes hosted a press conference to discuss alternative design plans for the Long Island Rail Road yards, which she said half of the Ratner plan would sit.

Those designs included shifting the arena over Atlantic Avenue on a raised platform and onto the Atlantic Coast, which Janes said Ratner across the street.

Architect and urban designer Marshall Brown also presented plans for a site along the rail yards that includes buildings five to 10 stories tall with underground streets "stitching together," Greene and Prospect Heights.

Neither plan would require the use of eminent domain as the project would be shifted a block north.

Rep. Major Owens proposed moving the entire plan to the Brooklyn Navy Yards.

IKEA...

Continued from page 1

over eight million square feet of adaptive reuse of old industrial buildings including buildings that were in far worse shape than these buildings," Streuer told The Brooklyn Papers this week.

The company uses historic tax credits to help fund their projects.

With "spectacular views" and "terrific old buildings," Streuer, whose company has projects up and down the eastern seaboard, can't say enough about the area.

"It's the most incredible site we've seen," he said.

Streuer says his plan will bring upwards of \$2.5 billion of investment to the area and 5,000 jobs.

Pepe Breen, president of the New York Landmarks Conservancy, supports the SBER plan.

"There are very few places on the waterfront where you have a sense of that era and the buildings of that era," said Breen. "Clearly you can take buildings like this and do something with them that respects the character and integrity."

Simeon Bankoff, executive director of the Historic Districts Council, said the organization had not taken an official stand on the project but said the "preservation of old buildings is an admirable and important element of any large-scale development plan."

Carter Craft, director of the Metropolitan Waterfront Alliance, a network of New Jersey and New York organizations concerned about the development of the waterfront, focused on preserving the dry docks on the site where ships could be repaired.

With waterfront transportation on the rise and New York Water Taxi moving its homeport to Red Hook, Craft said there is growing need for dry dock space.

Alexander Wauters, an architect working for SBER, described the shipyards as a "village" with brick structures with heavy timber posts and machine buildings built in the 1920s that have a Bauhaus industrial design aesthetic with skylights and 20-foot-tall windows.

While preservationists might be pushing the SBER plan, Ikea has been in contract for the 23-acre site for almost two years and last week filed its application with the city, along with its 50-page environmental impact statement, as part of the public review process.

In addition to creating new jobs in Red Hook, an area of high unemployment, Ikea is planning a 6.3-acre public waterfront esplanade and plans to lease four piers to the neighboring Erie Basin Barge Port.

Ikea also promises to maintain a dry dock, convert an existing pier to a public plaza and provide a gathering space so the visitors can learn about working-waterfront activities.

"Ikea has worked closely with both city and state historic preservation officials since the beginning of this project and we have determined that the Civil War-era structure currently located in the New York Shipyard has deteriorated to a point that its re-use in the Ikea Red Hook project is not feasible," said Paul Smith, project director for Ikea in Red Hook.

Ikea has not attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

The Ikea application will be reviewed by Community Board 6, Borough President Marty Markowitz, the City Planning Commission and the City Council. The community board's Landmarks/Land Use committee has scheduled the first public hearing of the process for Thursday, May 13, at 6 pm at the PAL Michael Center, at 1000 Nostrand Ave. in Red Hook.

Ikea has not yet attempted to lease the site, but Maysak also blasted what he called a "so-called 'alternative' proposal," saying it "exists solely as a fantasy rendering drawn over other people's property."

"There is absolutely nothing 'real' about this supposed alternative," added Maysak.

Some local companies have contacted Ikea officials and offered to help them find an alternative site.

</div

BROOKLYN CLASSIFIEDS

(718) 834-9350

Fax: (718) 834-1713

Email: ads@BrooklynPapers.com

The Deadline for Saturday's Paper is Wednesday, 5pm

CHARGE IT!



- Your ad will appear in all editions of The Brooklyn Papers published during the week in which the ad runs.
- Once ordered, a Classified Ad may NOT be cancelled before its first insertion.
- Ads ordered and paid for by deadline are generally included in the next edition. Delays in insertion may be held for space availability based on production and space considerations. The Brooklyn Papers shall be under no liability for its failure for any cause to insert an advertisement.

• Contract rates for The Brooklyn Classifieds are "rate holders" — no skipped issue permitted.

• Special "package price" and other discounted multiple insertion rates require payment for the total number of weeks ordered, may not be cancelled and may not be short rated to achieve a lower rate on renewal.

In the event of an error in a published ad, please contact The Brooklyn Papers by the first deadline following publication.

EMPLOYMENT

Help Wanted

Healthcare
Village Care of New York's Community Based HIV/AIDS Organization is currently seeking the following:

Nurse-Bilingual

You will provide nurse case management and conduct and coordinate interdisciplinary care plans. You must have 1+ years of selling and education for individuals and groups. Must be NYS licensed registered nurse with 1+ years clinical experience in HIV/AIDS. Experience with chemical dependency and mental health issues a plus.

Social Worker

(Bilingual/2 days per diem)
Your primary responsibility is that of case management & mental health services, including one-on-one counseling and groups. Must have 2+ years post masters clinical experience with HIV, psych and substance abuse populations.

We offer a competitive starting salary and an excellent benefits package. Please send resume to Jan James, Program Director, VCNY Day Treatment, 1218 W. 20th Street, New York, NY 10011. Call (212) 337-9229 or fax (212) 633-6587. EOE.

Village Care of New York

R18
Clerical Workers
Temp. F/T position for major office project. 2 positions located in Douglaston, Flushing & Jackson Heights in Astoria, Queens. \$50,000 depending on exp. Fax resumes in Brooklyn: (718) 522-5280 in Queens: (718) 706-8393 R18

Help Wanted

Data Entry/Biller

Full time skilled clerical, data entry skills, use of computer, MS Word, MS Excel, QuickBooks. Some typing. Fax Resumes to: (718) 237-2527. Employer paid benefits.

Lifeguard

For luxury Midwood co-op. Must be Red Cross Certified CPR & Lifeguard Training and Community First Aid. Must be available for Labor Day. Call Peter: (718) 951-9840 or fax (718) 951-0242. R18

Sales

You're Hired!

Kitchen and Bath Sales Professionals Wanted

Tired of cold calls, No company support, Poor pay? We offer:

• First year sales income potential \$100+

• Excellent compensation package

• Customer Response, pre-set, pre-qualified, confirmed appointments

• Extensive, professional training

• Excellent career path

• No experience? Will train the right person.

Automobile required.

Fax resume to Peter Schmidt at (631) 454-4978 or call (631) 454-4983 ext. 33.

Website: www.usremodelers.com

EOE/M/F/D/V R18

Help Wanted

SERVERS COOKS BARTENDERS

Applebee's, at Flatbush and DeKalb Avenues, seeks employees. Interviews every Wednesday-Friday, 3-5pm, or call & ask for manager:

(718) 834-0800 W18

Marketing Representative

Northern Health Adult Care Center in Park Slope, seeks energetic, entrepreneurial individuals to network, promote and increase need by community referral sources. Marketing exp. required (AD). exp. a plus. EOE. Please send resume and salary requirements.

Fax: (718) 799-3584

North Health Adult Day HCC
One Prospect Park West
Brooklyn, NY 11215
Attn: ADC Director R17

Income Opportunity

It is suggested that companies be researched before sending any money. Long distance rates may apply.

Mail Order & Internet People Needed

Earn \$500 - \$8,000/mo., f/t or p/t. Full training, vacations & incentives. Bilingual +. Free info: (888) 215-0418 www.cashwiththesach.com W18

EOE/M/F/D/V R18

www.brooklynpapers.com

R18

AUTOMOTIVE

Autos Wanted

DONATE YOUR VEHICLE
HELP CHILDREN
FREE FAST PICKUP
TAX DEDUCTION
CALL FOR INFORMATION
CHILDREN'S LITERACY
(800) 339-790 R18

BED & BREAKFAST

Brooklyn

Honey's Home
An Inviting, Friendly and Relaxing Place to be while visiting Brooklyn, New York. A home away from home.
Cafe Honey: (718) 434-7628
See us at: www.honeybedandbreakfast.com R29

CHILDREN & CHILD CARE

Child Care Available

BABYSITTER FOR HIRE
18 yrs exp. Rel. Available
I will babysit in my home, healthy food included. French, backyard and front yard infant & yrs old. R18

718-499-0084 R28

CLEANING SERVICES

Cleaning Svc Avail

JULIA FELDMAN
Julia's Cleaning Service
QUALITY WORK
(718) 462-4009 R28

www.murphysmaid.com

R28

INSTRUCTION

Music

SLOPE MUSIC

Instrumental & Vocal

Jazz & Rock • Folk • Rock

Call for free info: charlesbasshobby.com

Bands available
718-499-4787 R28

Tutoring

Test Prep/Tutor

SAT • LSAT • GRE

GMAT • SCIENCE HS EXAMS

ENGLISH & MATH Tutoring

AP Calculus, Chemistry, Physics

Flex hrs. rates Bklyn or Mtn.

Get the results you need!

Eric (718) 996-7507 R28

SAT/PSAT Tutor

Harvard graduate offers expert

SAT instruction in your home.

Experienced, patient tutor has

studied with students at all lev-

els of ability.

Reasonable individual and group rates

Steven (718) 707-1033 R28-05

ENLIGHTENED CLEANING SERVICE, INC.

Complete Cleaning

Move Out/Move In Clean-Up

Carpet Cleaning

"Let us maintain your hallways"

718-573-4165 Bonded R24

Accountants & Tax Services

CAROLYN SCOTT, MBA

CPA • Attorney at Law

40 Macon St., Brooklyn

Income Tax Preparation • Electronic Filing

Business Tax Preparation Services

Estate, Trust & Guardianship Accounting

Wills, Estates & Trusts

Evenings & Weekends

718-744-0340 W21

DOCTOR DATA

We make house and office calls to

upgrade or install any brand

computer. Also install network. Our 15

years experience and expertise solve your

problems. Our prices are reasonable and we guarantee our work. Call for a free estimate.

718-998-3548

e-mail: info@doctordata.com

world wide web:

<http://www.doctordata.com>

R27-04

Accountants & Tax Services

DOUGLAS CONDON

Certified Public Accountant

• tax planning and preparation

• accounting, auditing

• financial statement analysis

• corporate and commercial

• park Slope Office

111 Livingston Street, Brooklyn • www.feinlawyer.com

(718) 210-4738 R24

(718) 857-3514 R26

Evenings and home visits available R26

Other Legal Services

Park Slope Office

(718) 788-3913 R29

Divorce Mediation

Ira Pearlstein, Esq.

• 23 years experience in Family Law

• Wills & Estates • Planning

• Probate & Estate Planning

• Tenant • Commercial Litigation

• Accidents • Malpractice • Divorce

• "Amicable" resolution will preserve your family's assets and your peace of mind"

OTHER LEGAL SERVICES AVAILABLE

Parole Office

(718) 857-3514 R26

See what we can do for you!!! R26-10

Andrew Kriesel & Reed Grossman ATTORNEYS AT LAW

We are experienced and aggressive.

We specialize in Personal/Bodily Injury,

Real Estate, Matrimonial & Family Law

Wills, Estates & Estate Planning - Brooklyn Office

(718) 246-5492 (718) 222-1720

See what we can do for you!!! R26-10

Andrew Kriesel & Reed Grossman ATTORNEYS AT LAW

We are experienced and aggressive.

We specialize in Personal/Bodily Injury,

Real Estate, Matrimonial & Family Law

Wills, Estates & Estate Planning - Brooklyn Office

(718) 246-5492 (718) 222-1720

See what we can do for you!!! R26-10

Andrew Kriesel & Reed Grossman ATTORNEYS AT LAW

We are experienced and aggressive.

We specialize in Personal/Bodily Injury,

Real Estate, Matrimonial & Family Law

Wills, Estates & Estate Planning - Brooklyn Office

(718) 246-5492 (718) 222-1720

See what we can do for you!!! R26-10

Andrew Kriesel & Reed Grossman ATTORNEYS AT LAW

We are experienced and aggressive.

We specialize in Personal/Bodily Injury,

Real Estate, Matrimonial & Family Law

Wills, Estates & Estate Planning - Brooklyn Office

(718) 246-5492 (718) 222-1720

See what we can do for you!!! R26-10

Andrew Kriesel & Reed Grossman ATTORNEYS AT LAW

We are experienced and aggressive.

We specialize in Personal/Bodily Injury,

Real Estate, Matrimonial & Family Law

Wills, Estates & Estate Planning - Brooklyn Office

(718) 246-5492 (718) 222-1720

See what we can do for you!!! R26-10

Andrew Kriesel & Reed Grossman ATTORNEYS AT LAW

We are experienced and aggressive.

We specialize in Personal/Bodily Injury,

Real Estate, Matrimonial & Family Law

Wills, Estates & Estate Planning - Brooklyn Office

(718) 246-5492 (718) 222-1720

See what we can do for you!!! R26-10

Andrew Kriesel & Reed Grossman ATTORNEYS AT LAW

We are experienced and aggressive.

We specialize in Personal/Bodily Injury,

Real Estate, Matrimonial & Family Law

Wills, Estates & Estate Planning - Brooklyn Office

(718) 246-5492 (718) 222-1720

See what we can do for you!!! R26-10

Andrew Kriesel & Reed Grossman ATTORNEYS AT LAW

We are experienced and aggressive.

We specialize in Personal/Bodily Injury,

Real Estate, Matrimonial & Family Law

Wills, Estates & Estate Planning - Brooklyn Office

(718) 246-5492 (718) 222-1720

See what we can do for you!!! R26-10

Andrew Kriesel & Reed Grossman ATTORNEYS AT LAW

We are experienced and aggressive.

We specialize in Personal/Bodily Injury,

Real Estate, Matrimonial & Family Law

Wills, Estates & Estate Planning - Brooklyn Office

(718) 246-5492 (718) 222-1720

See what we can do for you!!! R26-10

Andrew Kriesel & Reed Grossman ATTORNEYS AT LAW

We are experienced and aggressive.

We specialize in Personal/Bodily Injury,

Real Estate, Matrimonial & Family Law

Wills, Estates & Estate Planning - Brooklyn Office

(718) 246-5492 (718) 222-1720

See what we can do for you!!! R26-10

Andrew Kriesel & Reed Grossman ATTORNEYS AT LAW

We are experienced and aggressive.

We specialize in Personal/Bodily Injury,

Real Estate, Matrimonial & Family Law

Wills, Estates & Estate Planning - Brooklyn Office

(718) 246-5492 (718) 222-1720

See what we can do for you!!! R26-10

Andrew Kriesel & Reed Grossman ATTORNEYS AT LAW



Construction

LEVEL ONE CONSTRUCTION CORP
Architectural Design • Interior Renovations
COMMERCIAL RESIDENTIAL
CUSTOM RENOVATION SPECIALIST
LICENSED & BONDED #0396623
FULLY INSURED
1 (917) 847-8307

Architects

AWARD WINNING LICENCED
ARCHITECT & INTERIOR DESIGNER
• Residential, Commercial, Manufacturing
• Residential & New Buildings
• Residential & Residential Schedules
• Construction Management
• Expediting Approvals & Permits
• Department of Buildings & Landmarks
• Zoning, Architect & Property Potentials
To buy or not buy.
Martin della Paolera
ARCHITECT
65 Street
Brooklyn NY 11217
TEL (718) 596-2379
FAX (718) 596-2579
EMAIL: melli63@aol.com

Bathtub Reglazing
Save up to 90% replacement cost!
We reglaze tubs, sinks & sinks, all like new. Ready to use in 24 hrs.
www.ameriglaze.com

TOLE 866-252-2847
We sell and install shower doors & vanities. Come see our showroom!
W43

Blinds

Shop At Home With Our State Of The Art Software
Order Your Blinds
Up To 80% Off Price!
The Virtual Window Fashion Store

Fabric & Cellular Shades, Draperies,
Custom Window Treatments,
Shutters and Decorative Accessories
Featuring Hunter Douglas, Robert Allen,
"See It Before You Buy It"
Major Credit Cards Accepted.
Call for A Free In Home Consultation:
718-522-7245

Cabinetry

I Inc Woodworks, Inc.
Quality Custom Woodworking
Specializing in
cabinets • doors
carriage house doors
windows • wood floors
(718) 422-0205
www.woodworksinc.com

Closets

closets by dg designs
Personalized Closets...
custom closet, wardrobe, furniture,
office & pantry/laundry design.
Interior design & renovation
718-524-0328
www.closetsbydg.com

Construction

KNOCKOUT Renovations
Lots of References!
Or Magazine's
"Top 500 Contractors"
COMPLETE RENOVATIONS,
KITCHENS, BATHROOMS,
All Work Guaranteed
Licensed by Consumer Affairs
718 745-0722
www.knockoutrenovation.com

EAGLE

CONTRACTORS
General
Renovations
Interior & Exterior
Roofing • Waterproofering
Painting • Plastering
Carpentry • Drywall
Title • Stucco • Painting
Scaffolding • Brick &
Cement Work
License # 904813 • Insured
FREE ESTIMATES
718-686-1100

The Brooklyn Papers

HOME IMPROVEMENT

Exterminators

USA EXTERMINATORS
TERMITES, RODENTS & INSECT CONTROL SPECIALISTS
Residential • Commercial
"Safeest Methods Used"
718-832-0900
A Service Company You Can Depend On
Licensed & Insured

Electricians

C&C ELECTRICAL CONTRACTORS
Licensed Electricians
COMMERCIAL & RESIDENTIAL
No Job Too Small
Family Owned & Operated for over 35 years
718-965-4801

Equipped with
DESIGNERS • ARCHITECTS • EXPEDITORS

"You've tried it the rest, now try us!"
Do it right the first time.

17 YEARS EXPERIENCE
LICENSED & INSURED
718-965-1857 • 718-692-7163

R28-10

All electrical repairs. Violations Removed. Wiring for lighting & spotlights. Boilers installed. 220 volt circuit breakers, 24 hr emergency service.

FREE ESTIMATES. AFFORDABLE RATES

(646) 208-9381

W25-14

ELECTRICAL SERVICE

A. Norway Electric
Licensed Electricians

24/7 EMERGENCY SERVICE

Anything In Electric & Heat

When You Need Ed Help You Need A Electrician

Call Us First

10% DISCOUNT FOR FIRST TIME
CALLERS OR SENIOR CITIZENS

718-774-5963

R09/13/79

BAUEN CONSTRUCTION

COMPLETE RENOVATIONS
KITCHENS • BASEMENTS • ADDITIONS
CARPENTRY • PAINTING
WINDOWS • SHEETROCK
FULLY INSURED

FREE ESTIMATES

(718) 668-2063

BUILDING OUR REPUTATION
#1 1144631

R15

COMPLETE RENOVATIONS

KITCHENS • BASEMENTS

CARPENTRY • PAINTING

WINDOWS • SHEETROCK

FULLY INSURED

FREE ESTIMATES

(718) 668-2063

BUILDING OUR REPUTATION

#1 1144631

R15

COMPLETE RENOVATIONS

KITCHENS • BASEMENTS

CARPENTRY • PAINTING

WINDOWS • SHEETROCK

FULLY INSURED

FREE ESTIMATES

259-8799

R28-28

FLOOR MAINTENANCE

Bill's Floor Service

Refinishing • Resurfacing

Call (718) 238-9064

(917) 805-8161

30 years experience

FREE ESTIMATES

259-8799

R28-28

DECKS

DECKS

by Bart

A deck is a great way to add value to your home.

ROOF • GARDEN • TERRACE

Fences Too! • Free Estimates

Call Bart:

15 years experience

We build your round

Plan Ahead

(718) 284-8053

800-YE-S-4-DECK

Design Assist/Arch. Engin.
www.decksbylearn.com

R18-28-14

D & K

FLOOR SERVICE, INC.

Parquet and wooden floors sanded,

repairs, lacquered and refinished.

Carpets cleaned &

shampooed professionally.

Tile floors stripped & waxed

718-720-2555

R28-14

Ace Floors —

Specializing in hardwood floor sanding, staining, refinishing, new floor installation.

Borders & patterns,

ceramic tiles & bathroom renovations.

(718) 363-2593 Office

(917) 219-0146 Pager

FREE ESTIMATES

718-720-2555

R28-14

Electricians

JOHN E. LONERGAN

Licensed Electrician

(718) 875-6100

(212) 475-6100

R28-14

ALECTRA INC.

Has an electrical problem?

No job too big, no job too small!

Call me, Anthony Illiano

Licensed electrician

718-522-3893

R28-14

STONE & GARDEN

SPECIALISTS IN NATURAL STONE

SUPPLY • CONSULT • DESIGN

INSTALL • PERMACULTURE

LANDSCAPE DESIGN

"Best Quality of Stone Supply"

(718) 622-1608

www.stoneandgarden.net

R28-14

Gardening

MOVERS

NYS Registered 1974 Painter

718-474-6990

Int'l • Comm./Resid.

Planning & Removal

Guaranteed Lowest Prices

Bonded • Insured • Lic# 0933304

Via/MC AMEX

TOP THAT MOVERS

88 Prospect West, Bay Ridge, NY 11215

718-921-0214 • 718-822-0317 • 212-722-3379

\$ LOW, HIGH, PRICES \$

R28-14

Movers (Licensed)

DOT & T-12020

Via/MC AMEX

We do last minute jobs!

Packing materials • Fully insured

Delivery • Removal

Storage • Moving

Delivery • Removal

Storage • Removal

<p